

Dialogue and Setting and Characters in Hamzeh Nameh

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Abstract

Hmzeh Nameh, one of the most popular Romances in the history of Persian Romances in the seventh century AD. The story as a narrative component scrolls the text of which has been popular for many narrators in oral implemented to face the audience, and orally to the tenth century; and in the Safavid era was written by writers and authors. So the story of Strength words - language is a lot of talk in the expression given special important tool. Minstrel minstrelsy tradition of relying on the audience-art techniques take advantage of the technique expressive and linguistic capacities and in particular hero characters by having the conversation, his narrative focuses characters Coordinated and coherent and logical connection between scenes is so wide view and characters created in this study are discussed in detail in the screw. Keywords: Persian popular Romances, Hmzeh Nameh, dialogue, Characterization, Setting.

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